

## Miss Grey's Answer to the Girls Who Want to Begin Work

Dear Miss Grey: I am a young girl of 15 and entered the eighth grade last year, but on account of mamma's ill health I gave up school. Now she has recovered and I wish to find work. (1) What kind of work could I do and where could I obtain work? My parents gave their consent, and as I am willing to work and am trustworthy, mamma and papa consented to let me work on one condition: That when I am 17 I will take up some good course. I am more than willing but there are two things I wish to do. When I am of age I'd like to take up a librarian course. Where could I take it up at the least expense? Or I'd like to be a private secretary. How could I get to take that course up? Please do tell me for although I may work for a year or so I want to know exactly what I will do when I am old enough.

I AM A SUBSCRIBER.  
P. S.: I'll be 16 next July. Is that too young to find work? I can get my parents' consent.

My Dear Little Girl:  
I am going to answer your last question first. Yes, 15 is by far too young to go to work if you do not have to, especially if you wish to make a librarian or a private secretary, either of which is an excellent line of work for a girl. Of course we sometimes have to go to work when we had rather go to school, and then the best thing to do is to work as happily as possible.

There are very few things, though, a girl of your age can do and if you

stay out of school a while you do not realize how much more difficult the work will be for you when you go back. You would have to learn all over again how to study. Besides, either a librarian or a secretary must have a thorough education. In order to become a librarian you will have to be a graduate of a high school and a graduate of a college before you can even enter a librarians' school, unless, after completing high school you work for a year or more without pay in some library and during that time pass state examinations which will prepare you for a librarians' school. You will scarcely be able to attend the latter for less than \$600 or \$700 a year. If you will send me your address I will return to you the names of some schools.

If you chose to be a private secretary you will need a good foundation in English and a good business education, both of which you can get to a certain extent in high school, which now has a commercial department. Of course the better the secretary the better the salary and a college education is to be recommended.

But by all means do not stop school now, unless you have to. The only kind of work a girl of your age can do is that of nurse girl or cash girl and neither of those pays very well, at least not well enough to repay you for what you would lose in school.

Your writing is quite clear, but could be improved.

Sincerely your friend,  
MISS GREY.

## THREE THINGS NEEDED TO MAKE HOME HAPPY

Rev. T. W. Powell of Chicago Speaks at the Quincy St. Baptist Church.

There are three things which make the home happy, said Rev. T. W. Powell, D. D., of Chicago, in an address before an appreciative audience at the new Quincy St. Baptist church Thursday evening. His subject was "Home, Happy or Horrid, Which?"

"Where do you live?" Dr. Powell asked his audience in his opening remarks. "Not in what city, not in how large or how small a house, not what street or what number did he ask. He said: 'Is your home happy, and what are you doing to make it such?'"

To make the home it requires, according to Dr. Powell, first, the place; second, the family circle; third, helpful conversation.

Enlarging on these requirements, he said: "You should keep up the same courteous kindnesses and the same kindly courtesies with which you began the home. Don't start the day complaining about the coffee and leave, slamming the door behind you. Be as kind always as at the end of the honeymoon."

**LITTLE DEMAND.**  
CHICAGO, Nov. 7.—Chicago's first experiment with a popular sale of municipal bonds Thursday did not meet with the success expected by the city officials. The city comptroller offered 1,800 bonds of \$1,000 each, but sold only \$20,000 worth.

## Theatres

### X-RAY DANCE.

A sensation is promised at the Oliver tonight when Alice Lloyd spectacular revue will offer for one of the big features "X-Ray" dance, in which a new and sensational dance has been exploited, titled the "X-Ray" dance, and as the title indicates it has a costume and lighting scheme originated by Tom McNaughton and William Morris, so designed that the audience will be in no way deceived.

Everyone has heard of the "X-Ray" gown, hence the ladies of fashion will know what to expect when viewing this beautiful and sensational dance which is the new craze and bids well to replace the ever popular "Tango." Alice Lloyd, as the particular star, supported by Frank Fogarty, "The Dublin Minstrel," will offer a program that will be a duplicate of the continental English music hall idea. The first half of the revue will be devoted to Alice Lloyd England's daintiest comedienne, Frank Fogarty, in fact all other principals and the entire company assembled from all parts of the world in their special numbers of dialogue, singing and dancing.

### "EVERYWOMAN."

One of the most interesting productions of recent years, the dramatic spectacle, "Everywoman," with which the public has become familiar through the New York press dispatches and magazine articles, will be seen at the Oliver for three nights and a matinee, opening Nov. 13, when Henry W. Savage will offer his splendid performance which comes direct from long engagements in the eastern cities without a change in the company or a member of the large organization. The cabled accounts of the great success the piece achieved in London at the Drury Lane theater establishes the fact that "Everywoman" has as strong an appeal in foreign lands as it has had in America.

The play defies the ordinary classification of the theater. It is not, strictly speaking, opera, musical comedy or drama, while partaking of many of the more attractive features of all of them. It was suggested to the author, the late Walter Browne, by the ancient morality play, "Everyman," which was performed throughout America a few years ago by hand of English players, including Edith Wynne Mathieson, under the direction of Ben Greet. There is, however, not the slightest similarity in treatment, for "Everyman" was gloomy and morbid, while "Everywoman" is a delicious satire on the frailties of the fair sex, carrying with it a message that is universal. The production as it stands represents a cash outlay of upward of sixty thousand dollars.

### AT THE ARPEUM.

The bill at the Orpheum changed Thursday bringing new faces and acts of average merit. The bill for the first half of the week was of such excellence that it set fast pace and makes the present program a bit dull by comparison. Elsie Gilbert in a character part, assisted by four nimble dancing girls and four nicely behaved colliers pleased. The girls dance better than they sing and several of the songs have been heard here before. The act is well staged, the girls energetic workers and the electrical

skipping rope number a pretty finish. Little Lord Roberts pleases as a diminutive entertainer. His baby specialty is excellent and his Eltinge bathing number good. His miniature size makes his acting interesting and he dances cleverly for a midget. The act is well arranged and gets over nicely.

The Place quartet is composed of four splendid singers who limited their program to four songs. They could have sung twice as many and used some of the time of one of the other acts to an advantage. They left the audience wanting more.

Bob McDonald opened the show nicely with Scotch songs, stories and musical selections on the bagpipe and xylophone. Joe Magee wasted a lot of time in a painful attempt at black face comedy. Too many blue streaks. He got one good laugh with his Harry Thaw joke.

A Florence Lawrence picture, "The Closed Door," will be shown at The Surprise theater today.

Florence Lawrence has come back. Not only has she come back, but stronger and better than when she deserted the screen. Her year's rest from work shows in the opening scenes. There are the old-time enthusiasm, the snap and the go which we now see have in the past placed Miss Lawrence in a class by herself. There's no one just like her. Captain Leslie T. Peacock, of the Universal staff, is the author of "The Closed Door." It is a story that thrills of times and goes straight to the heart. Likewise it is a story for men and women. Children will not understand it, youth will not appreciate its depth. Throughout the two reels the picture holds, the first one interests and entertains, and at times amuses, but the second grips.

## PICKED AS THE BEST LITERATURE

Missionary Reading is Far Ahead of All Others According to Decision Made by Woman's Board of Missions.

DETROIT, Mich., Nov. 7.—Missionary literature was declared to excel all others, in many ways, at the annual meeting of the Woman's board of Missions of the interior at the North Woodward Congregational church here Thursday. Under the heading of education, the following is embodied in the new working policy for the board, which was unanimously adopted:

"Believing that missionary literature excels any other in truth, in pathos, in dignity, in simplicity and in its direct bearing on great world problems, we will in every possible way encourage its wider reading and study. We urge that a missionary library be formed in every church in the country."

In the matter of responsibility, the new working policy sets forth that a careful estimate places the number of non-Christian women who are under the care of the women's board of the Congregational church at 50,000,000. The share of the women's board of

missions of the interior is nearly 21,000,000.

Mrs. George M. Clarke of Evanston, Ill., was Thursday re-elected president of the organization.

## FIGHT TO SAVE LIFE OF WOMAN IS BEGUN

President of Connecticut Women's Association Says Mrs. Wakefield Should Not Hang.

HARTFORD, Conn., Nov. 6.—Mrs. Bessie J. Wakefield, condemned to die on the gallows for taking part in the murder of her husband, Wm. O. Wakefield, was transferred from the county jail at New Haven to the state prison at Wethersfield Thursday. She will remain in the woman's section until the time set for her execution, March 4 next.

The movement to secure commutation of sentence is gaining headway. Mrs. Thomas M. Heppburn, president of the Connecticut Women's Suffrage association Thursday stated that she believed she voiced the sentiment of all suffragists in Connecticut in saying that she did not believe Mrs. Wakefield should be hanged.

**WILES MITCHELL.**  
WASHINGTON, Nov. 7.—Pres. Wilson today telegraphed Mayor-elect

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## Route of the Lakes TIME TABLE

(Effective September 28, 1913.)

GOSHE'S DIVISION		
Daily Trains Leave		
5:15 a. m.	11:30 a. m.	5:55 p. m.
6:30 a. m.	12:30 noon	6:30 p. m.
7:30 a. m.	1:30 p. m.	8:30 p. m.
8:30 a. m.	2:30 p. m.	9:00 p. m.
9:30 a. m.	3:30 p. m.	9:30 p. m.
10:30 a. m.	4:30 p. m.	11:00 p. m.
*To Elkhart only.		
5:50 a. m.	12:00 noon	7:00 p. m.
7:00 a. m.	2:30 p. m.	8:30 p. m.
8:30 a. m.	4:30 p. m.	11:30 p. m.
10:30 a. m.	5:30 p. m.	
ST. JOSEPH DIVISION		
5:30 p. m.	8:30 a. m.	10:30 a. m.
noon, 2:00 p. m.	4:30 p. m.	6:30 p. m.
8:30 p. m.	to Niles, Mich., only.	
7:30 a. m.	9:00 a. m.	11:30 a. m.
1:30 p. m.	3:30 p. m.	5:30 p. m.
7:30 p. m.	and 11:00 p. m.	to St. Joseph.
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## THEATER

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